

ARTHUR COOPER CSC

ARTHUR COOPER, CSC | DIRECTOR OF PHOTOGRAPHY

TELEVISION (Select Credits):

BURDEN OF TRUTH (Series 4x1hr)	James Genn, Kelly Makin	CBC, The CW
CLAWS OF THE RED DRAGON (TV Film) -CSC Award Nomination, Cinematography Non-Theatrical Feature -CSA Nomination – Best TV Movie	Rob King	NTD
TIMBERWOOD (Pilot)	Blake McWilliam	Back Road Productions
5000 YEARS OF HEROES (Doc/drama series 6x1hr)	Faye Fei Li	True Legend
SHOOT THE MESSENGER (Series 8x1hr inc. Pilot)	Sudz Sutherland, Grant Harvey TW Peacocke, Dawn Wilkinson	CBC
WHAT'S UP WARTHOGS (Series S1&2 40x1/2hr inc. Pilot)	Various	Family
GUNS (Mini-series 2x2hr)	Sudz Sutherland	CBC
SHE'S THE MAYOR (Series 13x1/2hr inc. Pilot)	Sudz Sutherland, Steve Reynolds Michael Kennedy, Dawn Wilkinson	Vision
GHOSTLY ENCOUNTERS (Doc/drama series 26x1/2hr)	Various	W
LIFE WITH DEREK (Series S3 26x1/2hr)	Various	Family
G SPOT (Series S1&2 12x1/2hr)	Various	Global
DR TATIANA'S SEX ADVICE TO ALL CREATION (Doc series 2x2hr)	Martin Durkin	Discovery/Channel 4
SPICY FUSION (Pilot)	Srinivas Krishna	OMNI
PINK LUDOOS (TV Film)	Gaurav Seth	City TV
BLUE RODEO: IN STEREOVISION (Documentary)	Ron Mann	Warner Music
SPINNING OUT OF CONTROL (TV Film)	Richard Martin	E!
LE MOZART NOIR (Documentary)	Raymond Saint-Jean	CBC

FEATURE FILMS (Select Credits):

HIT BY LIGHTNING	Ricky Blitt	Zed Filmworks/Chantal Chamandy Ent.
THE BIRD MEN	Ted Bezaire	Dot Film Company
HOME AGAIN	Sudz Sutherland	Hungry Eyes Film/E One
OLD STOCK	James Genn	Canadian Film Centre/Geordie Sabbagh Prods.
STAG	Brett Heard	TMN/Movie Central/Fresh Baked Ent.
MYSTIC	Harmon Gill	IRN Films
ONE WEEK	Michael McGowan	TMN/Mongrel Media/Mulmur Feed Co.
YOUNG PEOPLE F*CKING (YPF)	Martin Gero	Copperheart Entertainment
TALES OF THE RAT FINK (Documentary)	Ron Mann	Sphinx Productions
WHO LOVES THE SUN	Matt Bissonette	TMN/Showcase/Inferno/Corey Marr Prods.
LOVE, SEX & EATING THE BONES Winner Best Canadian Feature TIFF	Sudz Sutherland	Film Works/imX Communications/Hungry Eyes
SAINT MONICA	Terrance Odette	Sienna Films/Rave Film/Day For Night
HEATER	Terrance Odette	Best Cinematography – Blizzard Awards Best Feature - VIFF
LA POSITION DE L'ESCARGOT	Mischka Saal	Canel+/Les Films de L'Autre/Eléfilm

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SHORT FILMS *(Select Credits):*

BIG GIRL	Renuka Jeyapalan	Best Short Film, TIFF 2005
GIRLS AND CARS	Thomas Woschitz	Official Selection Cannes
CHEZ AMORE	Mary Ann Georgescu	Best Cinematography-Images en Corto
MY FATHER'S HANDS	Sudz Sutherland	Nominated Best Cinematography TWWSFF
Over 140 Short Films, Music Videos and Commercials (including CSC & MMVA nominations)		

WEBISODES *(Select Credits):*

CHATEAU LAURIER	James Stewart	3x3 min/4 million+ views
SETH ON SURVIVAL	Craig David Wallace	5x5 min
THE BORDER: PSYCHOLOGICAL ASSESSMENTS	Stacey Curtis	CBC Online original content
KEN MUNSHAW: SHORT STORIES	Cayman Grant	Online Documentary

2nd UNIT – DIRECTOR OF PHOTOGRAPHY

TELEVISION *(Select Credits):*

FRANKIE DRAKE (Series)	Various	CBC
IN CONTEMPT (Series)	Various	BET
CONVICTION (Series)	Various	ABC
ANNE (Series)	Niki Caro & Various	Netflix/CBC
THE DIVIDE (Series)	Janusz Kaminski & Various	AMC
BITTEN (Series – S1&2)	Various	E One
REWIND (TV Film)	Jack Bender	Universal
SOUL FOOD (Series)	Various	Paramount/Showtime
THE BORDER (Series)	Various	CBC
THE BRIDGE (Series)	Various	CBS/E One
ODYSSEY 5 (Series)	John Stoneham Jr.	Columbia Tristar
THIN AIR (TV Film)	Robert Mandel	Jaffe/Braunstein
GHOSTLY ENCOUNTERS (Series)	Various	Platt Prods/Wraith Films
THE ASSOCIATES (Series)	Various	CTV/Alliance Atlantis
RELIC HUNTER (Series)	Various	Paramount/Fireworks
TRADERS (Series)	Various	CanWest Global/Atlantis

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ARTHUR COOPER, CSC | 2nd UNIT DP

FEATURE FILMS *(Select Credits):*

AMERICAN WOMAN	Semi Chellas	Killer Films
FLATLINERS	Niels Arden Oplev	Sony
ROOM	Lenny Abrahamson	Element/No Trace Camping
THE WHISTLEBLOWER	Larysa Kondracki	Samuel Goldwyn
FUGITIVE PIECES	Jeremy Podeswa	Serendipity Point
SLEEPING DOGS	Terrance Odette	Grindstone Media
CHESTNUT	Robert Vince	Keystone
SPYMATE	Robert Vince	Keystone

CAMERA OPERATOR

TELEVISION *(Select Credits):*

JUPITER'S LEGACY (Series – Dailies)	Various	Netflix
THE BOYS (Series – A/B Cam Dailies)	Stefan Schwartz	Amazon Studios/Sony/Original Film
IN THE DARK (Series – A/B Cam Dailies)	Various	CBS
CLAWS OF THE RED DRAGON (TV Film - A Cam)	Rob King	NTD
FRANKIE DRAKE (Series – B Cam Dailies)	Peter Stebbings	CBC
SHADOWHUNTERS (Series – B/C Cam Dailies)	Various	Disney/ABC
TIMBERWOOD (Pilot – A Cam)	Blake McWilliam	Back Road Productions
FAHRENHEIT 451 (TV Film – B Cam 2- Unit)	Ramin Behrani	HBO
CONVICTION (Series – A/B Cam Dailies)	Various	ABC
ANNE (Series – A/B Cam Dailies)	Niki Caro & Various	Netflix/CBC
AMERICAN GODS (Series – Phantom/B Cam Dailies)	Adam Kane	Amazon Studios
CRACKED (Series – B Cam Dailies)	Phil Earnshaw	CBC
MURDOCH MYSTERIES (Series – B Cam Dailies)	Various	CBC/Shaftebury
SOUL FOOD (Series – A/B Cam Dailies)	Various	Paramount/Showtime
THE BORDER (Series – B Cam Dailies)	Various	CBC
TRIPLE SENSATION (Series – B Cam)	Shelagh O'Brien	CBC

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ARTHUR COOPER, CSC | CAMERA OPERATOR

FEATURE FILMS *(Select Credits):*

FLATLINERS (B Cam)	Niels Arden Oplev	Sony
ROOM (B Cam)	Lenny Abrahamson	Element Pictures/No Trace Camping
MY BIG FAT GREEK WEDDING 2 (C Cam)	Kirk Jones	Universtal/HBO Films
HIT BY LIGHTNING (A Cam)	Ricky Blitt	E One
THE BIRD MEN (A Cam)	Ted Bezaire	Dot Film Company
ONE WEEK (A Cam)	Michael McGowan	TMN/Mongrel Media
SCOTT PILGRIM VS THE WORLD (C Cam Dailies)	Edgar Wright	Universal
YOUNG PEOPLE F*CKING (A Cam)	Martin Gero	Copperheart
HOMIE SPUMONI (B Cam)	Mike Cerroni	R-Caro Productions
WHO LOVES THE SUN (A Cam)	Matthew Bissonette	TMN
BLUE RODEO: IN STEREOVISION (Doc – A Cam)	Ron Mann	Warner Music
SAINT MONICA (A Cam)	Terrance Odette	Sienna/Day For Night
THE INCREDIBLE HULK (2- Unit Dailies)	Gary Capo	Universal
RESIDENT EVIL: APOCALYPSE (2- Unit Dailies)	Spiro Razatos	Sony
RED GREEN DUCT TAPE FOREVER (A Cam)	Eric Till	S&S Productions

TEACHING/LECTURE EXPERIENCE

Moderated Screenings with Mikael Salomon asc, John Toll asc, Dean Cundey csc asc and Garrett Brown, Steadicam inventor/operator
Humber College – Acting for Film and Television
Sheridan College – Media Arts & Media Fundamentals
Centennial College – School of Communication, Media and Design
NSI Features First

SPECIAL SKILLS

In addition to excellence in cinematography of Features, Series, Documentaries and Commercials

- Handheld (Easy Rig Owner/Operator)
- Aerial/Helicopter Cinematography – Tylermount, Wescam
- Motion Control
- Greenscreen and VFX Cinematography
- Tabletop Cinematography
- 3D Stereography
- Technocrane
- Geared Heads

MEMBERSHIPS

IATSE 667
CSC – Canadian Society of Cinematographers, Full Member